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# A bridge between the past and future

**Arthotel Lasserhaus**, a historic home in the heart of Bressanone, Alto Adige, is given new life, forging dialogues through space and time with an architectural restoration and interior design by Vudafieri-Saverino Partners

Claudio Saverino and Tiziano Vudafieri created a subtle mediation between old and new in Bressanone, converting Lasserhaus, a 15th-century aristocratic residence, into a four-star superior art hotel. This transformation kept the top two floors for the private residences of the Faller family, who have owned the building for over 40 years. “It involved not only restoring a building with heavy restrictions under the Superintendence,” say the architects, “but giving it a new life and making it a









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Owner: Famiglia Faller  
Architecture & Interior design:  
Vudafieri Saverino Partners  
Lighting design: Studio Amort  
Structural design: Kauer Seehauser  
Acoustic design: Nira Consulting  
Furnishings: Carpet Edition, LaCividina,  
Minotti, Molteni, Monitillo, Pedrali, Saba Italia,  
Tacchini, Vitra, Wittmann  
Contemporary art installation curation: Stefanie Prieth  
Antique art installation curation: Rose Bourdon  
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Author: Manuela Di Mari  
Photo credits: Paolo Valentini

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new draw for the community. This included art that joins the family's fine collection of classical paintings with new contemporary artworks. Our project stays true to the traditional heart of the 15th-century building, dialoguing respectfully in a quiet tone, enhancing it with contemporary vocabularies and materials. This makes Lasserhaus a small but important new piece of the life of the city and its vocation for hospitality. "Natural materials such as larch and beech wood and brass add warmth and beauty to its details. The spaces have been given a new face with soft, tactile surfaces, especially in the guest rooms, while maintaining traits of their era. A pattern effect creates a sense of three-dimensionality in the wall coverings. The architects designed most of the furnishings, including the wardrobes, partition

panels, velvet bed headboards with brushed larch rods, desks, and the minimalist, elegant paneling behind the beds made of wooden strips. A few furnishing accessories have been restored, such as chairs typical of the Tyrolean tradition. A carefully designed color palette was chosen based on the autumn colors of the woods and mountains. There is the green of the glossy laminate, shades of brown tending to red in the brushed larch, and the warmer, darker tones of burnt larch. These hues help create a soothing atmosphere supported by the lighting design based on soft, gentle light spread from floor and wall lamps. Wide-ranging works by five contemporary artists enrich the project's narrative, joining the Faller family's collection of over 100 artworks from the 17th century to the mid-20th century.